

Degas and Cassatt: Different Perspectives

October 5 / 11:00 am–3:00 pm

West Building Lecture Hall

11:00

Welcome

Faya Causey, head of academic programs,
National Gallery of Art

11:05–11:10

Introduction

Kimberly A. Jones, associate curator of
French paintings, National Gallery of Art

11:10–11:35

Degas, Cassatt, and the Americans

Nancy Mowll Mathews, visiting associ-
ate professor, Massachusetts College of
Liberal Arts, and Eugenie Prendergast
Senior Curator and Lecturer Emerita,
Williams College

11:35–12:05

*Degas and Cassatt: Sex and the Single
Artist*

Richard Kendall, curator at large,
Sterling and Francine Clark Art Institute,
Williamstown

12:05–1:05

Break

1:05–1:10

Remarks

Ann Hoenigswald, senior conservator
of paintings, National Gallery of Art

1:10–1:35

Degas: Women, Horses, and Nature

Norma Broude, professor emerita of
art history, American University

1:35–2:00

*Boxes of Colors: Cassatt and Degas
as Pastellists*

Harriet Stratis, senior research
conservator, Art Institute of Chicago

2:00–2:15

Break

2:15–2:30

Concluding Remarks

George T. M. Shackelford, deputy director,
Kimbell Art Museum

2:30–3:00

Q & A Session

Edgar Degas, *Two Studies of Mary Cassatt at
the Louvre*, 1879, charcoal and pastel, Private
Collection, New York

